

Multimodal Contrastive Representation Learning with CoMIR - Towards Richer and More Detailed Structures

Project proposal for the course 'Project in Computational Science'/Scientific Computing', Fall 2021, in Image Analysis and Machine Learning at the Centre for Image Analysis (CBA) at the Division for Visual Information and Interaction, Vi2.

Background

Multimodal images refer to images produced by multiple imaging techniques, such as different sensors. Combining the information of different imaging modalities offers complimentary information about the properties of the imaged specimen. Often these modalities need to be captured by different machines, which requires that the resulting images need to be registered in order to map the corresponding signals to each other. This can be a very challenging task due to the varying appearance of the specimen in different sensors.

We have recently developed a method which uses contrastive learning to find representations (referred to as CoMIRs [1]) of both modalities, such that the images of different modalities are mapped into the same representational space. In this abstract space, common methods for monomodal registration (intensity-based as well as feature-based) can be used to align the corresponding images and the transformation aligning CoMIRs found this way can be applied to the original images, which overcomes the problem of multimodal registration.

The contrastive loss uses an input image of one modality as an anchor, and the corresponding image in the second modality as a positive to learn dense, image-like representations. Any other image of the dataset in any modality can be used as a negative, see Fig. 1.

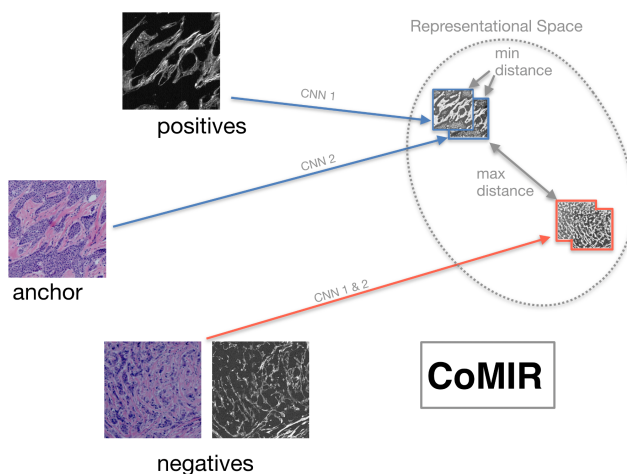


Fig. 1: The transformation found for the CoMIRs is applied to the original modalities to achieve multimodal registration.

These learnt representations are abstract and similar with respect to a selected similarity measure. There are requirements which these representations need to fulfil for the downstream task of registration, such as rotational equivariance [2] or intensity similarity; these requirements can be enforced through modifications of the contrastive loss, which is based on InfoNCE [3,4].

Aim

The aim of this project is to explore multiple approaches to steer the appearance of CoMIRs and find ways to improve the structures present in the representations, in particular increasing their level of detail and retention of salient fine structures. This includes (i) adding layers of additional information (e.g. gradients) to the input; (ii) extending the current framework to handle an additional modality to process additional information; (iii) adjusting the loss function, e.g. by adding a penalty term which encourages certain structural representations; (iv) use data augmentation to encourage certain behaviour of the representations; (v) experiment with high pass filtering of the representations before the computations of the similarity function during the loss update step in training.

The students are very encouraged to propose their own ideas of how to accomplish this goal.

The resulting representation should be evaluated by registration on a multimodal, biomedical dataset of scientific interest, and compared to at least one other suitable state of the art multimodal registration method.

Prerequisites

Well versed in advanced/scientific python programming; basic understanding of the underlying theory (similarity measures, equivariance/invariance); experience with Image Analysis (e.g., taken course “Introduction to Image Analysis”) and experience with Deep Learning implementations (e.g., taken course “Deep Learning for Image Analysis”).

References

[1] **Pielawski, Wetzer, et al: CoMIR: Contrastive Multimodal Image Representation for Registration.** In Proc. of NeurIPS 2020,

Paper online at:

<https://proceedings.neurips.cc/paper/2020/hash/d6428eeecbe0f7dff83fc607c5044b2b9-Abstract.html>

Video presentation at:

<https://slideslive.com/38937317/comir-contrastive-multimodal-image-representation-for-registration?ref=speaker-44922-latest>

Poster at:

https://www.it.uu.se/research/visual_information_and_interaction/research/mida/NeurIPS2020.pdf

and

https://www.it.uu.se/research/visual_information_and_interaction/research/mida/ComulisElisabeth.pdf

Code available at: <https://github.com/MIDA-group/CoMIR>

[2] For an overview of CNN related methods which achieve equivariance, see **Lafarge et al.: Roto-translation equivariant convolutional networks: Application to histopathology image analysis**, Medical Image Analysis Feb. 2021

Paper online at: <https://www.sciencedirect.com/science/article/pii/S1361841520302139#fig0003>

[3] **Hjelm et al.: Learning deep representations by mutual information estimation and maximization**. ICLR 2019,

Paper online at: <https://openreview.net/forum?id=Bklr3j0cKX>

[4] **Tschannen et al.: On Mutual Information Maximization for Representation Learning**, ICLR 2020,

Paper and Video online at: https://iclr.cc/virtual_2020/poster_rkxoh24FPH.html

Supervisors & Contact:

Johan Öfverstedt, PhD student: johan.ofverstedt@it.uu.se

Elisabeth Wetzer, PhD student: elisabeth.wetzer@it.uu.se

Nataša Sladoje, Professor: natasa.sladoje@it.uu.se